

A TANGLED WEB - 1 Full Score

2

q=152 March of the Trolls

12

9 10 11 12 13 14 15

Cl. 1
Fl.
Cl. 2
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth. 1
Synth. 2
Bells
Xyl.
Vib.
Mar. 1
Mar. 2
Perc 1
Perc 2
S. Dr.
T. Dr.
B. Dr. (5)

Xylophone

Sleigh Bells

p *mp* *mf* *f* *p < f*

A TANGLED WEB - 1 Full Score

This page of the musical score covers measures 16 through 23. The instruments and their parts are as follows:

- Cl. 1:** Clarinet 1, mostly rests.
- Fl.:** Flute, melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- Cl. 2:** Clarinet 2, melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- A. Sx.:** Alto Saxophone, melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- T. Sx.:** Tenor Saxophone, melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- B. Sx.:** Bass Saxophone, melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- Tpt. 1:** Trumpet 1, melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- Tpt. 2:** Trumpet 2, melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- Hn.:** Horn, melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- L. B. 1:** Low Brass 1, melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- L. B. 2:** Low Brass 2, melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- Tba.:** Trombone, melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- E. Bass:** Electric Bass, melodic line with dynamics *mf*, *p*, *mf*, *f*, and *p*.
- Synth. 1:** Synthesizer 1, accompaniment with dynamics *mp*, *mf*, *f*, and *p*.
- Synth. 2:** Synthesizer 2, accompaniment with dynamics *mf*, *p*, *mf*, *f*, and *p*.
- Bells:** Bells, rhythmic accompaniment with dynamics *mf*, *mp*, *mf*, *mp*, *mf*, and *p*. Includes markings for *TKV* and *Cym*.
- Xyl.:** Xylophone, rhythmic accompaniment with dynamics *mf*, *mp*, *mf*, *mp*, *mf*, and *p*. Includes markings for *TKV* and *Cym*.
- Vib.:** Vibraphone, rhythmic accompaniment with dynamics *mp*, *mf*, and *p*. Includes markings for *TKV* and *Cym*.
- Mar. 1:** Maracas 1, rhythmic accompaniment with dynamics *mp*, *mf*, and *p*. Includes marking for *Cym*.
- Mar. 2:** Maracas 2, rhythmic accompaniment with dynamics *mp*, *mf*, and *p*. Includes marking for *Cym*.
- Perc 1:** Percussion 1, snare drum with dynamics *p*.
- Perc 2:** Percussion 2, hi-hat with dynamics *p*.
- S. Dr.:** Snare Drum, melodic line with dynamics *f*, *mp*, *f*, *mf*, *f*, and *p*.
- T. Dr.:** Tom Drum, melodic line with dynamics *f*, *mp*, *f*, *mf*, *f*, and *p*.
- B. Dr. (5):** Bass Drum (5), melodic line with dynamics *f*, *mp*, *f*, *mf*, *f*, and *p*.

A TANGLED WEB - 1 Full Score

4

This page of the musical score covers measures 24 through 31. The instruments and their parts are as follows:

- Cl. 1 & 2:** Clarinets, starting with a rest in measure 24 and entering in measure 28 with a *fp* dynamic.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- B. Sx.:** Baritone Saxophone, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- Tpt. 1 & 2:** Trumpets, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- Hn.:** Horn, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- L. B. 1 & 2:** Low Brass (Euphonium/Trombone), playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- Tba.:** Trombone, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- E. Bass:** Electric Bass, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- Synth. 1 & 2:** Synthesizers, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- Bells, Xyl., Vib.:** Bells, Xylophone, and Vibraphone, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- Mar. 1 & 2:** Maracas, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- Perc. 1 & 2:** Percussion, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- S. Dr. & T. Dr.:** Snare and Tom Drums, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.
- B. Dr. (5):** Bass Drum, playing a rhythmic pattern from measure 24 to 27, then a melodic line from measure 28.

The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *fff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions like *Gong* and *ff*.

A TANGLED WEB - 1 Full Score

32 33 34 35 36 37 38 39

Cl. 1
Fl.
Cl. 2
A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.

E. Bass

Synth. 1

Synth. 2

Bells
Xyl.
Vib.
Mar. 1
Mar. 2

Perc 1
Perc 2
S. Dr.
T. Dr.
B. Dr. (5)

Cabasa
Tambourine

f *mp* *f* *mp* *f* *mp* *f* *mp*

A TANGLED WEB - 1 Full Score

6

This page of the musical score covers measures 40 through 47. The instruments and parts are as follows:

- Cl. 1:** Active in measures 40-43, then rests.
- Fl.:** Rests until measure 44, then plays a rhythmic pattern.
- Cl. 2:** Rests until measure 44, then plays a rhythmic pattern.
- A. Sx.:** Rests until measure 44, then plays a rhythmic pattern.
- T. Sx.:** Rests until measure 44, then plays a rhythmic pattern.
- B. Sx.:** Rests until measure 44, then plays a rhythmic pattern.
- Tpt. 1 & 2:** Rests until measure 44, then play a rhythmic pattern.
- Hn.:** Rests until measure 44, then plays a rhythmic pattern.
- L. B. 1 & 2:** Rests until measure 44, then play a rhythmic pattern.
- Tba.:** Rests until measure 44, then plays a rhythmic pattern.
- E. Bass:** Active throughout, playing a steady bass line.
- Synth. 1:** Active in measures 40-43, then rests.
- Synth. 2:** Active in measures 40-43, then rests.
- Bells:** Active throughout, playing a rhythmic pattern.
- Xyl.:** Active throughout, playing a rhythmic pattern.
- Vib.:** Active throughout, playing a rhythmic pattern.
- Mar. 1 & 2:** Active throughout, playing a rhythmic pattern.
- Perc 1:** Active throughout, playing a rhythmic pattern.
- Perc 2:** Active throughout, playing a rhythmic pattern.
- S. Dr.:** Active throughout, playing a rhythmic pattern.
- T. Dr.:** Active throughout, playing a rhythmic pattern.
- B. Dr. (5):** Active throughout, playing a rhythmic pattern.

Measure 44 is highlighted with a box. Dynamics include *mf* (mezzo-forte) and *f* (forte). Percussion parts include Cymbals and Anvil.

A TANGLED WEB - 1 Full Score

This musical score page covers measures 48 through 55. The instruments and their parts are as follows:

- Cl. 1 & 2:** Clarinet parts, mostly resting with some notes in measures 49-51.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, playing rhythmic patterns.
- B. Sx.:** Bass Saxophone part, playing a steady bass line.
- Tpt. 1 & 2:** Trumpet parts, playing rhythmic patterns.
- Hn.:** Horn part, playing a rhythmic pattern.
- L. B. 1 & 2:** Low Brass parts, playing rhythmic patterns.
- Tba.:** Trombone part, playing a rhythmic pattern.
- E. Bass:** Electric Bass part, playing a rhythmic pattern.
- Synth. 1 & 2:** Synthesizer parts, playing chords and textures.
- Bells, Xyl., Vib.:** Mallet instruments playing rhythmic patterns.
- Mar. 1 & 2:** Maracas playing rhythmic patterns.
- Perc. 1 & 2:** Percussion parts, including Gong and other instruments.
- S. Dr. & T. Dr.:** Snare and Tom Drum parts, playing complex rhythmic patterns.
- B. Dr. (5):** Bass Drum part, playing a rhythmic pattern.

Dynamic markings include *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

A TANGLED WEB - 1 Full Score

8

56 57 58 59 60 61 62 63

Cl. 1
Fl.
Cl. 2
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth. 1
Synth. 2
Bells
Xyl.
Vib.
Mar. 1
Mar. 2
Perc 1
Perc 2
S. Dr.
T. Dr.
B. Dr. (5)

The image displays a page of a musical score for 'A Tangled Web - 1 Full Score', covering measures 56 through 63. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Clarinet 1 and 2, Flute, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1 and 2, Horn, Trombone, and Euphonium/Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section features Sleigh Bells, Snare Drum, Tom Drum, and Bass Drum (5). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. Measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are clearly marked at the top of the page.

A TANGLED WEB - 1 Full Score

64 65 66 67 68 69 70 71

Cl. 1
Fl.
Cl. 2
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth. 1
Synth. 2
Bells
Xyl.
Vib.
Mar. 1
Mar. 2
Perc 1
Perc 2
S. Dr.
T. Dr.
B. Dr. (5)

A TANGLED WEB - 1 Full Score

10

This page of the musical score covers measures 72 through 80. The instruments and their parts are as follows:

- Woodwinds:** Clarinet 1 (Cl.), Flute (Fl.), Clarinet 2 (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (L. B. 1), Low Brass 2 (L. B. 2), and Trombone (Tba.).
- String Section:** Electric Bass (E. Bass), Synth 1, Synth 2, Bells, Xylophone (Xyl.), Vibraphone (Vib.), and two Maracas (Mar. 1, Mar. 2).
- Percussion:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)).

Measure 72 shows the beginning of the section with various instruments. Measures 73-75 contain sustained notes and textures. Measure 76 is marked with a forte (*ff*) dynamic. Measures 77-79 feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *ff* to *fff*. Measure 80 concludes the section with a final *fff* dynamic. The percussion parts include Gong, Bass Drum, and Snare Drum, with specific dynamics like *p* and *ff* indicated.

A TANGLED WEB

Part II - The Web is Spun

W. A. Mozart
Arr. Jason K. Nitsch

♩ = 144

2 3 4 5 6 7 8

Solo *mf*

Flute

Clarinet 1 in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F *mp* *mf*

Low Brass 1 *mp* *mf*

Low Brass 2 *mp* *mf*

Tuba *mp* *mf*

Electric Bass (Optional) *mp*

Synthesizer (Optional) *mp*

Orchestral Bells *mp*

Xylophone

Marimba (2M) *mp*

Marimba (4M) *mp*

Vibraphone *mp*

Percussion 1 Wind Chimes *mp* Suspended Cymbal *mp* *mf*

Percussion 2 Bass Drum *mp*

Gong

Tambourine

Triangle

Snareline

Tenorline

Bass Drums (5)

A TANGLED WEB - 2 Full Score

2

9

10

11

12

13

14

15

16

This musical score page contains the following parts and instruments:

- Solo:** Bass line with dynamics *mf* and *f*.
- Fl.** Flute part with dynamics *mp*, *mf*, *mp*, and *f*.
- Cl.** Clarinet part with dynamics *mp*, *mp*, *mf*, *mp*, and *f*.
- B. Cl.** Bass Clarinet part with dynamics *mp*, *mf*, *mp*, and *f*.
- A. Sax.** Alto Saxophone part with dynamics *mp*, *mf*, *mp*, and *f*.
- T. Sax.** Tenor Saxophone part with dynamics *mp*, *mf*, *mp*, and *f*.
- B. Sax.** Baritone Saxophone part with dynamics *mp*, *mf*, *mp*, and *f*.
- Tpt. 1** and **Tpt. 2:** Trumpet parts with dynamics *mp* and *mf*.
- Hr.** Horn part with dynamics *mp* and *mf*.
- L. B. 1** and **L. B. 2:** Low Brass parts with dynamics *mp* and *mf*.
- Tba.** Trombone part with dynamics *mp* and *mf*.
- E. Bass:** Electric Bass part with dynamics *mp*, *mf*, *mp*, and *f*.
- Synth.** Synthesizer part with dynamics *mf* and *f*.
- Bells:** Bells part with dynamics *mp* and *f*.
- Xyl.** Xylophone part with dynamics *f*.
- Mar. 1** and **Mar. 2:** Maracas parts with dynamics *mp*, *mf*, *mp*, and *f*.
- Vib.** Vibraphone part with dynamics *mp* and *f*.
- Perc 1:** Percussion part with dynamics *mp* and *mf*.
- Perc 2:** Percussion part with dynamics *p* and *mf*, including a **Triangle**.
- S. Dr.** Snare Drum part.
- T. Dr.** Tom Drum part.
- B. Dr. (4)** Bass Drum part.

A TANGLED WEB - 2 Full Score

molto rit. $\text{♩} = 144$

accel.

17 18 19 20 21 22 23

Solo

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

Bells

Xyl.

Mar. 1

Mar. 2

Vib.

Perc 1

Perc 2

S. Dr.

T. Dr.

B. Dr. (4)

Bass Drum

Gong

Tambourine

mf *f* *mf* *mp*

A TANGLED WEB - 2 Full Score

4

rit. 24 25 26 27 $\text{♩} = 144$ 28 29 molto rit. 30

The score is a full orchestral score for measures 24 through 30. It features a variety of instruments and dynamic markings. The tempo is marked as $\text{♩} = 144$. The score includes a Solo part, woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet 1, Trumpet 2, Horn, Low Bass 1, Low Bass 2, Trombone, Euphonium), strings (Synthesizer, Bells, Xylophone, Maracas 1, Maracas 2, Vibraphone), and percussion (Percussion 1, Percussion 2, Snare Drum, Tenor Drum, Bass Drum (4)). Dynamics range from *mf* to *pp*. Performance markings include *rit.*, *molto rit.*, and specific percussion instructions like *Suspended Cymbal*, *Gong*, and *Triangle*.

A Tangled Web

Part 3 - Splat

Arr. Jason Nitsch

q=72 **accel.** 2 3 4 5 q=12 **accel.** 6 7 8 **py** 9 q=162 10

Flute
Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in Bb
Trumpet 2 in Bb
Horn 1/2 in F
Low Brass 1
Low Brass 2
Tuba
Bass Guitar
Synthesizer 1
Synthesizer 2
Orchestral Bells
Xylophone
Vibraphone
Marimba 1 (2M)
Marimba 2 (4M)
Percussion 1 Cymbals
Percussion 2 Wind Chimes
Snareline
Tenorline
Marching Bass Drums (5)

p *mp* *mf* *f* *ff* *mp*
p *mp* *mf* *f* *ff* *mp*
mf *f* *ff* *mp*
mf *f* *ff* *mp*
mf *f* *ff* *mp*
mp *ff* *mp*
mp *ff* *mp*
mp *f* *ff*
mp *f* *ff*
p *mp* *mf* *f* *ff*

Sus. Cym.
Anvil

A TANGLED WEB - 3 Full Score

2

This musical score page covers measures 11 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Clarinet (Cl.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Alto Saxophone (A. Sx.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Tenor Saxophone (T. Sx.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Bass Saxophone (B. Sx.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Trumpet 1 (Tpt. 1):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Trumpet 2 (Tpt. 2):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Horn (Hn.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Low Bass 1 (L. B. 1):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Low Bass 2 (L. B. 2):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Tuba (Tba.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Bass:** Measures 11-12 are rests. Measure 13 is a rest. Measure 14 starts with *ff*.
- Synth. 1:** Measures 11-12 are eighth-note patterns. Measure 13 has triplets and *ff*. Measure 14 has *mp*. Measures 15-18 continue with eighth-note patterns and triplets.
- Synth. 2:** Measures 11-12 are chords. Measure 13 has *ff*. Measure 14 has *mp*. Measures 15-18 continue with chords.
- Bells:** Measures 11-12 are chords. Measure 13 has triplets and *ff*. Measure 14 has *mp*. Measures 15-18 continue with chords and triplets.
- Xylophone (Xyl.):** Measures 11-12 are eighth-note patterns. Measure 13 has triplets and *ff*. Measure 14 has *mp*. Measures 15-18 continue with eighth-note patterns and triplets.
- Vibraphone (Vib.):** Measures 11-12 are eighth-note patterns. Measure 13 has triplets and *ff*. Measure 14 has *mp*. Measures 15-18 continue with eighth-note patterns and triplets.
- Maracas 1 (Mar. 1):** Measures 11-12 are chords. Measure 13 is a rest. Measure 14 has *ff*. Measure 15 has *mp*. Measures 16-18 continue with chords.
- Maracas 2 (Mar. 2):** Measures 11-12 are chords. Measure 13 has triplets and *ff*. Measure 14 has *mp*. Measures 15-18 continue with chords and triplets.
- Perc 1:** Measure 13 has *mp*. Measure 14 has *f*. Measure 18 has *mp*.
- Perc 2:** Measure 14 has *ff*.
- S. Dr. (Snare Drum):** Measure 14 has *ff*. Measures 15-18 have complex rhythmic patterns.
- T. Dr. (Tom Drum):** Measure 14 has *ff*.
- B. Dr. (5) (Bass Drum):** Measures 11-12 have eighth-note patterns. Measure 13 has triplets and *ff*. Measures 14-18 continue with eighth-note patterns.

A TANGLED WEB - 3 Full Score

This page of the musical score covers measures 19 through 28. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (L. B. 1), Low Brass 2 (L. B. 2), Trombone (Tbn.), Bass, Synth. 1, Synth. 2, Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)).

Measures 19-23 show a consistent rhythmic pattern across all instruments, with dynamics ranging from *p* to *ff*. At measure 24, the dynamics shift to *f* and *fff*. Measures 26-27 feature a melodic line in the woodwinds and brass, with dynamics of *fff*. Measure 28 is the final measure on this page, containing a *mf* dynamic marking and a *mf* dynamic marking for the sleigh bells.

Measure 28 includes the following instrument entries and dynamics:

- Tambourine: *mp*, *ff*, *mp*, *ff*, *mf*
- Gong: *ff*
- Sleigh Bells: *mp*

A TANGLED WEB - 3 Full Score

This page of the musical score covers measures 38 through 46. The instruments and parts are arranged as follows:

- Flutes (Fl.):** Measures 38-43 are silent. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Clarinets (Cl.):** Measures 38-43 are silent. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Alto Saxophone (A. Sx.):** Measures 38-43 are silent. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Tenor Saxophone (T. Sx.):** Measures 38-43 are silent. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Bass Saxophone (B. Sx.):** Measures 38-43 are silent. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Trumpets 1 & 2 (Tpt. 1, 2):** Measures 38-43 have a melodic line with dynamics *mf* (measures 38-40) and *mp* (measures 41-43). Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Horn (Hn.):** Measures 38-43 have a melodic line with dynamics *mf* (measures 38-40) and *mp* (measures 41-43). Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Low Brass 1 & 2 (L. B. 1, 2):** Measures 38-43 have a melodic line with dynamics *mf* (measures 38-40) and *mp* (measures 41-43). Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Tuba (Tba.):** Measures 38-43 have a melodic line with dynamics *mf* (measures 38-40) and *mp* (measures 41-43). Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Bass:** Measures 38-43 have a rhythmic pattern of eighth notes with triplets. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Synth. 1:** Measures 38-43 have a complex rhythmic pattern with triplets. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Synth. 2:** Measures 38-43 have a melodic line with dynamics *mf* (measures 38-40) and *mp* (measures 41-43). Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Bells:** Measures 38-43 have a rhythmic pattern with triplets. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Xylophone (Xyl.):** Measures 38-43 have a rhythmic pattern with triplets. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Vibraphone (Vib.):** Measures 38-43 have a rhythmic pattern with triplets. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Mars. 1 & 2 (Mar. 1, 2):** Measures 38-43 have a rhythmic pattern with triplets. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Percussion 1 (Perc 1):** Measures 38-43 have a rhythmic pattern with dynamics *f* (measures 38-40) and *mf* (measures 41-43). Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Percussion 2 (Perc 2):** Measures 38-43 have a rhythmic pattern. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a sixteenth-note triplet marked *ff*.
- Snare Drum (S. Dr.):** Measures 38-43 are silent. Measure 44 has a rhythmic pattern with dynamics *mf* and *f*. Measure 45 has a rhythmic pattern with dynamics *mf* and *f*. Measure 46 has a sixteenth-note triplet marked *ff*.
- Tom Drum (T. Dr.):** Measures 38-43 are silent. Measure 44 has a rhythmic pattern with dynamics *mf* and *f*. Measure 45 has a rhythmic pattern with dynamics *mf* and *f*. Measure 46 has a sixteenth-note triplet marked *ff*.
- Bass Drum (B. Dr. (5)):** Measures 38-43 are silent. Measure 44 has a rhythmic pattern with dynamics *mf* and *f*. Measure 45 has a rhythmic pattern with dynamics *mf* and *f*. Measure 46 has a sixteenth-note triplet marked *ff*.

Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the top of the page. Dynamic markings *mf*, *mp*, *f*, and *ff* are used throughout. Percussion parts include Cymbals, Gong, and various drum patterns.

A TANGLED WEB - 3 Full Score

6

This page of the musical score covers measures 47 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and a trill in measure 53.
- Clarinet (Cl.):** Plays a rhythmic accompaniment with grace notes.
- Alto Saxophone (A. Sx.):** Similar to the flute, with a melodic line and a trill in measure 53.
- Tenor Saxophone (T. Sx.):** Provides a harmonic accompaniment.
- Bass Saxophone (B. Sx.):** Provides a harmonic accompaniment.
- Trumpet 1 (Tpt. 1) & 2 (Tpt. 2):** Play a rhythmic accompaniment with grace notes.
- Horn (Hn.):** Features a melodic line with grace notes and a trill in measure 53.
- Low Bass 1 (L. B. 1) & 2 (L. B. 2):** Provide a harmonic accompaniment.
- Tuba (Tba.):** Provides a harmonic accompaniment.
- Bass:** Provides a harmonic accompaniment.
- Synth. 1:** Provides a harmonic accompaniment.
- Synth. 2:** Provides a harmonic accompaniment.
- Bells:** Play a rhythmic accompaniment with grace notes.
- Xylophone (Xyl.):** Features a melodic line with grace notes.
- Vibraphone (Vib.):** Features a melodic line with grace notes and a trill in measure 53.
- Maracas 1 (Mar. 1) & 2 (Mar. 2):** Provide a rhythmic accompaniment.
- Percussion 1 (Perc 1):** Features a melodic line with dynamics *mp*, *ff*, *mp*, *ff*, and *mp*.
- Percussion 2 (Perc 2):** Features a melodic line with dynamics *ff* and *f*, including an *Anvil* section.
- Snare Drum (S. Dr.):** Features a complex rhythmic pattern with accents and triplets.
- Tom Drum (T. Dr.):** Features a complex rhythmic pattern with accents and triplets.
- Bass Drum (B. Dr. (5)):** Features a complex rhythmic pattern with accents and triplets.

A TANGLED WEB - 3 Full Score

56

57 58 59 60 61 62 63 64

Fl. *ff* *mf* *ff* *mf* *f*

Cl. *ff* *mf* *ff* *mf* *f*

A. Sx. *ff* *p* *ff* *p* *f*

T. Sx. *ff* *p* *ff* *p* *f*

B. Sx. *ff* *p* *ff* *p* *f*

Tpt. 1 *ff* *mf* *ff* *mf* *f*

Tpt. 2 *ff* *mf* *ff* *mf* *f*

Hn. *ff* *p* *ff* *p* *f*

L. B. 1 *ff* *p* *ff* *p* *f*

L. B. 2 *ff* *p* *ff* *p* *f*

Tba. *ff* *p* *ff* *p* *f*

Bass *ff* *p* *ff* *p* *f*

Synth. 1 *ff* *mf* *ff* *mf* *f*

Synth. 2 *ff* *p* *ff* *p* *f*

Bells *ff* *mf* *ff* *mf* *f*

Xyl. *ff* *mf* *ff* *mf* *f*

Vib. *ff* *p* *ff* *p* *f*

Mar. 1 *ff* *p* *ff* *p* *f*

Mar. 2 *ff* *p* *ff* *p* *f*

56

Perc 1 *ff* *mp* *ff* *f* *mp* *ff*

Anv. *p* *f* *p* *f*

S. Dr. *fp* *f*

T. Dr. *fp* *f*

B. Dr. (5)

A TANGLED WEB - 3 Full Score

8

This musical score page covers measures 65 through 73. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-67 feature a melodic line with triplets and accents, marked *ffp*. Measures 70-73 are rests.
- Clarinet (Cl.):** Similar to the flute, with a melodic line in measures 65-67 (*ffp*) and rests thereafter.
- Alto Saxophone (A. Sx.):** Melodic line in measures 65-67 (*ffp*), rests in 70-73.
- Tenor Saxophone (T. Sx.):** Melodic line in measures 65-67 (*ffp*), rests in 70-73.
- Bass Saxophone (B. Sx.):** Melodic line in measures 65-67 (*ffp*), rests in 70-73.
- Trumpet 1 (Tpt. 1):** Melodic line in measures 65-67 (*ffp*), rests in 70-73.
- Trumpet 2 (Tpt. 2):** Melodic line in measures 65-67 (*ffp*), rests in 70-73.
- Horn (Hn.):** Melodic line in measures 65-67 (*ffp*), rests in 70-73.
- Low Bass 1 (L. B. 1):** Melodic line in measures 65-67 (*ffp*), rests in 70-73.
- Low Bass 2 (L. B. 2):** Melodic line in measures 65-67 (*ffp*), rests in 70-73.
- Trombone (Tbn.):** Melodic line in measures 65-67 (*ffp*), rests in 70-73.
- Bass:** Melodic line in measures 65-67 (*ffp*), rests in 70-73.
- Synth. 1:** Rests in 65-67, then a rhythmic pattern of eighth notes starting in measure 70 (*p*).
- Synth. 2:** Rests in 65-67, then a sustained chord in measure 70 (*ff*).
- Bells:** Rests in 65-67, then a rhythmic pattern of eighth notes starting in measure 70 (*p*).
- Xyl.:** Rests in 65-67, then a rhythmic pattern of eighth notes starting in measure 70 (*p*).
- Vib.:** Rests in 65-67, then a rhythmic pattern of eighth notes starting in measure 70 (*p*).
- Mar. 1:** Rests in 65-67, then a rhythmic pattern of eighth notes starting in measure 70 (*ffp*).
- Mar. 2:** Rests in 65-67, then a rhythmic pattern of eighth notes starting in measure 70 (*ffp*).
- Perc 1:** Rests in 65-67, then a melodic line starting in measure 70 (*mp*).
- Perc 2:** Rests in 65-67, then a melodic line starting in measure 70 (*Gong*).
- S. Dr.:** Rhythmic pattern of eighth notes starting in measure 65 (*ffp*), dynamic changes to *mf*, *f*, *mp*, and *f*.
- T. Dr.:** Rhythmic pattern of eighth notes starting in measure 65 (*ffp*), dynamic changes to *mf*, *f*, *mp*, and *f*.
- B. Dr. (5):** Rhythmic pattern of eighth notes starting in measure 65 (*ffp*), dynamic changes to *mf*, *f*, and *mp*.

A TANGLED WEB - 3 Full Score

This musical score page covers measures 74 through 78. The instruments and their parts are as follows:

- Fl.:** Rests in measures 74-75; enters in measure 76 with a *ff* dynamic, playing a sustained note.
- Cl.:** Rests in measures 74-75; enters in measure 76 with a *ff* dynamic, playing a sustained note.
- A. Sx.:** Rests in measures 74-75; enters in measure 76 with a *ff* dynamic, playing a sustained note.
- T. Sx.:** Rests in measures 74-75; enters in measure 76 with a *ff* dynamic, playing a sustained note.
- B. Sx.:** Rests in measures 74-75; enters in measure 76 with a *ff* dynamic, playing a sustained note.
- Tpt. 1 & 2:** Rests in measures 74-75; enter in measure 76 with a *ff* dynamic, playing sustained notes.
- Hn.:** Rests in measures 74-75; enter in measure 76 with a *ff* dynamic, playing sustained notes.
- L. B. 1 & 2:** Rests in measures 74-75; enter in measure 76 with a *ff* dynamic, playing sustained notes.
- Tba.:** Rests in measures 74-75; enters in measure 76 with a *ff* dynamic, playing a sustained note.
- Bass:** Rests in measures 74-75; enters in measure 76 with a *ff* dynamic, playing a sustained note.
- Synth. 1:** Active throughout, playing a rhythmic pattern of eighth notes.
- Synth. 2:** Rests in measures 74-75; enters in measure 76 with a *ff* dynamic, playing a sustained note.
- Bells:** Rests in measures 74-75; enters in measure 76 with a *ff* dynamic, playing a sustained note.
- Xyl.:** Active throughout, playing a rhythmic pattern of eighth notes.
- Vib.:** Rests in measures 74-75; enters in measure 76 with a *ff* dynamic, playing a sustained note.
- Mar. 1 & 2:** Rests in measures 74-75; enter in measure 76 with a *ff* dynamic, playing sustained notes.
- Perc 1:** Active throughout, playing a complex rhythmic pattern with dynamics *ff* and *mp*.
- Perc 2:** Rests in measures 74-75; enters in measure 76 with a *ff* dynamic, playing a sustained note.
- S. Dr.:** Active throughout, playing a rhythmic pattern with accents.
- T. Dr.:** Active throughout, playing a rhythmic pattern with accents.
- B. Dr. (5):** Active throughout, playing a rhythmic pattern with accents.

A TANGLED WEB - 3 Full Score

10

This page of the musical score covers measures 79 through 83. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- Cl. (Clarinet):** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- A. Sx. (Alto Saxophone):** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- T. Sx. (Tenor Saxophone):** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- B. Sx. (Baritone Saxophone):** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- Tpt. 1 (Trumpet 1):** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- Tpt. 2 (Trumpet 2):** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- Hn. (Horn):** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- L. B. 1 (Low Brass 1):** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- L. B. 2 (Low Brass 2):** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- Tba. (Tuba):** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- Bass:** Measures 79-80 are marked *ff*. Measures 81-82 are marked *mp*. Measure 83 is marked *ff*.
- Synth. 1 (Synthesizer 1):** Features a melodic line with triplets and accents in measures 80-82.
- Synth. 2 (Synthesizer 2):** Features a sustained chordal texture marked *fff* in measures 80-82.
- Bells:** Features a melodic line with triplets and accents in measures 80-82.
- Xyl. (Xylophone):** Features a melodic line with triplets and accents in measures 80-82.
- Vib. (Vibraphone):** Features a melodic line with triplets and accents in measures 80-82.
- Mar. 1 (Maracas 1):** Features a rhythmic pattern marked *fff* in measures 80-82.
- Mar. 2 (Maracas 2):** Features a rhythmic pattern in measures 80-82.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern marked *mp* in measures 79-80 and *ff* in measures 81-82.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern in measures 79-80.
- S. Dr. (Snare Drum):** Features a rhythmic pattern marked *fff* in measures 80-82.
- T. Dr. (Tom Drum):** Features a rhythmic pattern marked *fff* in measures 80-82.
- B. Dr. (5) (Bass Drum):** Features a rhythmic pattern marked *fff* in measures 80-82.